



Cadenza!

**The Official Yearbook
of the
New York Summer Music Festival**

Opus 5

**2010 Season
June 27 - August 7, 2010**

NYSMF Cadenza "Superlatives" 2010

Please vote for your "best" or "most" or "-est" choice in each category – student, counselor, and faculty! Have fun, and you don't have to fill in every space if you don't want to. Results will be tabulated by the NYS Dept of Health, Happiness and Squirrels and published in this summer's "Cadenza"!

	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Best Laugh	Joe Klebanoff	Laura Howells	Andrew W	Jenny Kim	Erik Hassell	Ayako Tsuruta
Best Sense of Humor	Serafin Albin	Stephanie H	Ben Boecker	Emma Cava	Keisuke	Brenda Earle
Best Hugs	Max P	Laura M	Kevin Stolz	Abby Wagner	David Crone	Priscilla Yuen
Best Accent	Arturo	Rebecca P	Anze R	Jennie Porton	Krassimir I	Ella Toovy
Best Personality	Gabe B-Fried	Catherine D	Andrew/Santi	Ashley Conrad	Bret Simner	Colby Thomas
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Best Eyes	Max P	Margo Ross	Evan Jagels	Laura Berger	Peter M	Surai Balbeisi
Best Hair	Nick Olynciw	Caroline M	Kyle Quarles	Julia Berger	Manuel Sosa	Naomi Gray
Best Smile	Ross Mortimer	Tija Franklin	Ben Boecker	Cat M.	Justin DiCiocio	Kathryn R
Best Dressed	Brandon P	Linda G	Kevin S	Jennie P	Nathan W	Ilze Button
Most Unique	Alistair C	Hannah F	Zack B	Nina L	Paul Cohen	Amy Iwazumi
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Most Stressed	Ben S	Constance BL	Dennis B	Abby Wagner	Tim Newton	Lindsay
Most Dramatic	Henry R	Kady E	Anze R	Grace Hazar	Dan Forbes	Colby Thomas
Most Creative	Nikolai	Tamaki	Ben Kapilow	Emma Cava	Jason Rigby	Kris Boerger
Most Optimistic	Alex D	Meghan O.	Dave R	Lizzy Hamilton	Aaron Irwin	Wendy Stern
Most Serious	Caleb M	Carolyn T	Kyle Q/Harold	Sarah N	Pascal Archer	Emi Kagawa
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Most Accident Prone	Azaria Z	Sydney Lazar	Anze R	Abby Wagner	Keisuke	Brenda Earle
Most Versatile	Roderick D	Amanda G	Luke M	Maggie O	Gernot B	Sherrie Maricle
Most Helpful	Azaria	April S	Nick Linder	Rosana C	Dan Spencer	Amy S R
Most Athletic	Roderick D	Olivia K	Eneko B	Maggie O	Nathan W	Lindsay
Most Intellectual	Andrew T	Rebecca P.	Dave R	Emily E	Ray Iwazumi	Ms. Kim
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Coolest	Adrian J	Autumn M	Joel H	Grace H	Bob Sabin	Wendy Stern
Mellowest	Jon A-E	Maddie K	Justin E	Laura B	Josh Kovach	Janelle R
Cutest	Harrison H	Nikki L	Kevin S	Ashley Conrad	Ray Iwazumi	Emily Yaffe
Friendliest	Kyle C	Sydney Lazar	Joe Grippi	Leah Pupkin	Erik Hassell	Lori McCann
Hardest-Working	Brendan P	Korean Flutes	Justin S/Santi	Abby Wagner	Dan Spencer	Kris Boerger
	MALE STUDENT	FEMALE STUDENT	MALE COUNS	FEMALE COUNS	MALE FAC/ADM	FEMALE FAC/ADM
Fave Instrumentalist	Kevin Z	Erica K	Ross M	Sam H	Sam Chen	Saeka M
Fave Jazzer	Alex D	Laura M	James O.	Leah Pupkin	Nathan W	Janelle R
Fave Vocalist	Max P	Allegra Kuney	Ben Boecker	Jenny Kim	David Crone	Rachael G
Biggest Flirt	Nick Olynciw	Hannah B.	Ben B/Santi	Jenny Kim	Gregg G	Brenda E
FILL IN YOUR OWN SUPERLATIVES BELOW ... IF YOU DARE!!!						
Best Twins		Emma Cava + Laura Howells			Keisuke, Sam, Peter, Ray	
Most Likely to Cry Playing Piccolo		Katie R				
Most Addicted to Starbuck's		Daniela S	Everyone	Everyone	Everyone	Everyone
Best Program Folder		Ross M	April S	Carolyn T	Josh O	Nathaniel O
Worst Program Folder		Sam H	Ben K	Caroline M	Squirrels	

A Super Cheesy Letter to NYSMF for the Cadenza

Dear NYSMF,

When I walked into the registration room for the first time I didn't know what to expect. Everyone looked talented and really cool. And I was really scared. As I walked to my dorm for the first time little did I know that I was going to have the most amazing time of my life, learn amazing things and meet really amazing people. In every single class I went to I felt like I was learning and making important connections. My ensembles were amazing. It was bliss to walk around campus and hear music coming from every building. Besides the classes, the people here are the best. Everyone is supportive and willing to help you. And I know that some of the people I met will be my closest friend for years to come. Thank you NYSMF for letting me be myself. This place is truly my home away from home.

Love, a NYSMF camper



CONCERTO COMPETITION WINNERS – NYSMF 2010

Session 1: ChungEun Chae, Flute

Session 2: Julia Furlan, Piano

Session 3: Joanne Chang, Piano



The Capybara Rock (to the tune of Yellow Submarine by the Beatles)

Libby Seidner, Judy Sweet, Leanna Ginsburg, Erica Golden, Arielle Kaden, Tricia Dyer, Jill Senczikowska



In the camp where I reside,
A capybara stayed by my side.
On the way to theory class,
He was sitting there in the grass.

After that he was my friend
That's how it stayed until the end.
So, we layed there on the lawn
And we wrote this special song

We all wish we were capybara rocks, capybara rocks,
capybara rocks...

FYI:

Yamaha just recalled 20,000 pianos due to a problem with the pedal sticking, causing pianists to play faster than they normally would and resulting in a dangerous number of accidentals. The sticky pedal also makes it harder for pianists to come to a full stop at the end of a piece making it extremely risky for audiences!

Excerpts from a Letter written by Karl Paulnack, the Director of The Boston Conservatory

One of my parents' deepest fears, I suspect, is that society would not properly value me as a musician, that I wouldn't be appreciated. I had very good grades in high school, I was good in science and math, and they imagined that as a doctor or a research chemist or an engineer, I might be more appreciated than I would be as a musician. I still remember my mother's remark when I announced my decision to apply to music school-she said, "you're wasting your SAT scores!" On some level, I think, my parents were not sure themselves what the value of music was, what its purpose was. And they loved music: they listened to classical music all the time. They just weren't really clear about its function. So let me talk about that a little bit, because we live in a society that puts music in the "arts and entertainment" section of the newspaper, and serious music, the kind your kids are about to engage in, has absolutely nothing whatsoever to do with entertainment, in fact it's the opposite of entertainment. Let me talk a little bit about music, and how it works.

One of the first cultures to articulate how music really works were the ancient Greeks. And this is going to fascinate you: the Greeks said that music and astronomy were two sides of the same coin. Astronomy was seen as the study of relationships between observable, permanent, external objects, and music was seen as the study of relationships between invisible, internal, hidden objects. Music has a way of finding the big, invisible moving pieces inside our hearts and souls and helping us figure out the position of things inside us. Let me give you some examples of how this works.

One of the most profound musical compositions of all time is the Quartet for the End of Time written by French composer Olivier Messiaen in 1940. Messiaen was 31 years old when France entered the war against Nazi Germany. He was captured by the Germans in June of 1940 and imprisoned in a prisoner-of-war camp. He was fortunate to find a sympathetic prison guard who gave him paper and a place to compose, and fortunate to have musician colleagues in the camp, a cellist, a violinist, and a clarinetist. Messiaen wrote his quartet with these specific players in mind. It was performed in January 1941 for the prisoners and guards of the prison camp. Today it is one of the most famous masterworks in the repertoire.

Given what we have since learned about life in the Nazi camps, why would anyone in his right mind waste time and energy writing or playing music? There was barely enough energy on a good day to find food and water, to avoid a beating, to stay warm, to escape torture-why would anyone bother with music? And yet-even from the concentration camps, we have poetry, we have music, we have visual art; it wasn't just this one fanatic Messiaen; many, many people created art. Why? Well, in a place where people are only focused on survival, on the bare necessities, the obvious conclusion is that art must be, somehow, essential for life. The camps were without money, without hope, without commerce, without recreation, without basic respect, but they were not without art. Art is part of survival; art is part of the human spirit, an unquenchable expression of who we are. Art is one of the ways in which we say, "I am alive, and my life has meaning."

I have come to understand that music is not part of "arts and entertainment" as the newspaper section would have us believe. It's not a luxury, a lavish thing that we fund from leftovers of our budgets, not a plaything or an amusement or a pass time. Music is a basic need of human survival. Music is one of the ways we make sense of our lives, one of the ways in which we express feelings when we have no words, a way for us to understand things with our hearts when we can't with our minds.

Some of you may know Samuel Barber's heart wrenchingly beautiful piece Adagio for Strings. If you don't know it by that name, then some of you may know it as the background music which accompanied the Oliver Stone movie Platoon, a film about the Vietnam War. If you know that piece of music either way, you know it has the ability to crack your heart open like a walnut; it can make you cry over sadness you didn't know you had. Music can slip beneath our conscious reality to get at what's really going on inside us the way a good therapist does.

Very few of you have ever been to a wedding where there was absolutely no music. There might have been only a little music, there might have been some really bad music, but with few exceptions there is some music. And something very predictable happens at weddings-people get all pent up with all kinds of emotions, and then there's some musical moment where the action of the wedding stops and someone sings or plays the flute or something. And even if the music is lame, even if the quality isn't good, predictably 30 or 40 percent of the people who are going to cry at a wedding cry a couple of moments after the music starts. Why? Well, my friends, someday at 8 PM someone is going to walk into your concert hall and bring you a mind that is confused, a heart that is overwhelmed, a soul that is weary. Whether they go out whole again will depend partly on how well you do your craft.

You're not here to become an entertainer, and you don't have to sell yourself. The truth is you don't have anything to sell; being a musician isn't about dispensing a product, like selling used cars. I'm not an entertainer; I'm a lot closer to a paramedic, a firefighter, a rescue worker. You're here to become a sort of therapist for the human soul, a spiritual version of a chiropractor, physical therapist, someone who works with our insides to see if they get things to line up, to see if we can come into harmony with ourselves and be healthy and happy and well.

Frankly, ladies and gentlemen, I expect you not only to master music; I expect you to save the planet. If there is a future wave of wellness on this planet, of harmony, of peace, of an end to war, of mutual understanding, of equality, of fairness, I don't expect it will come from a government, a military force or a corporation. I no longer even expect it to come from the religions of the world, which together seem to have brought us as much war as they have peace. If there is a future of peace for humankind, if there is to be an understanding of how these invisible, internal things should fit together, I expect it will come from the artists, because that's what we do. As in the Nazi camps and the evening of 9/11, the artists are the ones who might be able to help us with our internal, invisible lives."





My summer of fun is almost done
I will surely miss everyone
All the volleyball games that we won
And the Choir songs we all sung

I will miss the music making
And I'll miss the line of site staff baking
Construction sounds heard in awaking
From the playing all my fingers are aching

We went to the lake, to set sail
Only to be ruined by the hail
The overpriced food that was on sale
It tasted bad and our day was a fail

So as you can see my summer was fun
After the squirrels Keisuke would run
We all enjoyed our days in the sun
Too bad that NYSMF is already done.

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NYSMF Hollywood in Oneonta: The Writing & Acting Program

All films will eventually be up on YouTube, as will most of the musical theatre stuff!

Original Musical Theatre Workshop

Session 1: "Houston, You Have a Problem"

A shockingly grim comedic drama set in the near future. Astronaut Dallas' best friend, Specialist Houston, is in love with Dallas' girlfriend, Dawn ... while Technician Angelica, Houston's best friend, is in love with Dallas. When Dallas proposes to Dawn, Angelica hatches a plan to get Dallas out of the way forever. At the end of the story, Houston sits alone in a jail cell, held responsible for the deaths of nine people – including his two best friends. **WINNER, GOLDEN SQUIRREL AWARD, BEST ORIGINAL CONCEPT**

Session 2: "The Music of the World"

Two passionate young musicians, Kylie and Alice, leave their decidedly non-musical families behind to attend NYSMF, pursuing their dreams of becoming great musicians. Unfortunately, they run into the evil Hayley and Tobias, the offspring of the Conductor of NYSMF, who destroy their dreams ... until the power of friendship and music overcome evil! Widely considered to be the best overall show ever created by the Writing and Acting Program! **WINNER, GOLDEN SQUIRREL AWARD, BEST SHOW EVER; BEST ORIGINAL SONG**

Session 3: "Bachelor Survivor: Alligator Island"

JJ O'Neill is the Hottest Man in the World – but he has problems big enough that he agrees to be the prize in Bachelor Survivor. Despite plotting and planning by his annoying Producer, Rex, and the evil Brytknée, he manages to find true love in his long lost friend Jane. Awwwwwww. Special thanks to Sydney, Vida, and Amanda for choreographing the Alligator Isle Dance!

Filmmaking

Session 1

- **Nightmares of Music Camp**
WINNER, GOLDEN SQUIRREL AWARD, BEST FILM 2010
- **What If ...?**
- **The Muy Thai Child**

Session 2

- **Midnight: A Twilight Parody**
- **No PDA**
- **How to Get a Girl in One Day**
- **Canadian Pie**
- **Squirrels!**
- **NYSMF Goes GAGA**

Session 3

- **Fur Elise**
- **The Lanyard Monster**
- **Oboe**
- **BrOneonta Activities**
- **Keisuke: The Story of a Troubled Young Boy and His Squirrels**
- **Zombie Vampires in FAB**

Message in a Dorm Bottle

Courtesy of EMMA and ALLEGRA

Dear Future campers of 302C,

We hope you are well. If you are confused as to who we are, we are the past inhabitants of this room, Emma Hathaway and Allegra Giers. This room is filled with fond memories. Treat it well, and it will treat you well. Here is some advice for your weeks to come, this will help you make 302C the best it can be.

- #1: The Blinds. They don't work.
- #2: Snacks. Use them as blinds.
- #3: Squirrels. STAY AWAY!!!
- #4: Be nice to Julia.
- #5: Make many friends.
- #6: Eat waffles at breakfast. It's the only decent food.
- #7: The orange juice is hidden in the green container.
- #8: GET YOUR MEDS!
- #9: Sometimes at mandatory fun days take off their shirts. Be warned.
- #10: If you are not in line of sight, walk briskly.
- #11: If you are having a late night party, and Lindsey walks in, pretend you are sleeping.
- #12: KATIE is Russian!
- #13: Do not mingle with the westies, they are dangerous.
- #14: Fresh are friends, not food.
- #15: If you ever need a break, roll down a hill.

- #16: Beware, sometimes the performers are transvestites.
- #17: Starbucks is stupid and closes at 3pm, so don't go there at 4:45 expecting to have coffee.
- #18: Stage crew are nerds.
- #19: If you want to play pool, exchange your meal card for pool balls and sticks.
- #20: If you want to make friends share your food.
- #21: It is suggested to watch The Notebook at least once in your stay. It brings people together.
- #22: There is a store underneath Mells, it has Ben & Jerry's!
- #23: The store closes at 5pm.
- #24: When you go to Gilbert Lake, wear sunscreen. Also, there will be little children making awesome sandcastles, try not to feel too inferior.
- #25: If you ever need us, don't worry the spirits of Emma and Allegra live on within you, trust their judgment, never doubt, and they will bring you out!

yAskIt UrAkk lAkk kknich jAbEls IrUn trsUrt(The Adventures of Lak Yarn and Justicia)

(Und flilja scOrA (An abridged opera))

Adapted from *The Marriage of Lakk Kknich Jabels Figaro* Ludwig Johann Wolfgang van Shostakovich Yarn XXII

LAKK KKNICH JABELS

Urln flAksmlkka stOrAn tAyUrkk mEEkkAn. kkyrzlgstAkk cyAj, lStA mOOlAn mEEkkEn; tUn yAtsAj skklllbOny.

TRSURT

/l/ glXfwEt vOEn clwny /l/ bYockk wUn. vJEnfph~

LAKK KKNICH JABELS

qwEsty lKUskka mEnAAn vUllch smOOglEfOppErð

TRSURT

gAvOkk vEqU

LAKK KKNICH JABELS

*Editor's note: Beats the heck out of me. Your guess is as good as mine!

"Thank you for a great summer at camp. I guarantee that I will be back next summer"

".....is thriving with her violin @NYSMF. Fortunate enough to do the second session as well!!
... wonderful program & environment for these wonderful students! Thank you."

CAMPERS 'N COUNSELORS

"OK I'm gonna go into the other room and make sure the guys aren't touching each other or anything."

"Do you guys know the color game?" - Jenny Kim



"I'm so ANGRY!!!"

- Alistair Coleman

"You're like that pelican that rides on my back and eats bugs."

"My instrument is an airplane, and it wants you to get out of the way." - Linda Goldberg

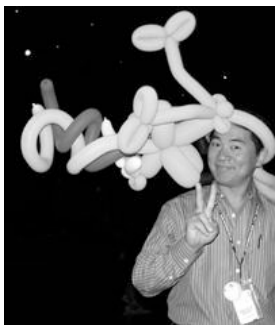
"I wonder what Moses Hogan looks like... I'm thinkin' Mr. T with wings." - Izzy Sollohub

"Building friendships at camp is like grilling a steak."

"Sitting in the back row to avoid learning your part is like hiding poop under a rug. The conductor's gonna find out sooner or later, and it's gonna smell really bad."

- Emma Cava

"My sister is a man." - Alex Busch



Asian woman."

Keisuke Hoashi

"You need to wear your lanyards all the time, even when you're fooling around."

"Jenny Ki-uhm."

"Quit touching that girl and touch your ice cream."

"Fun Run: Where you have fun running until you puke."

"Jenny Kim, the short Asian woman, and Priscilla Yuen, the tall

Nathan Warner

"Wow that was new, creative, innovative, in other words WRONG!!!"

FUN RUN QUOTES:

"No Fun Run tonight – try not to kill yourselves skating ..."

"Since running in this extreme weather will result in heat exhaustion and/or certain death, FUN RUN is hereby cancelled tonight. Hugs 'n kisses, Nathan."

Dr Thomas McCauley

"Being clear when conducting is over-rated."



Dan Forbes

"If you're 18 and older, if you drown you're on your own."

"You kids need to get tested." (swim test)

"I'm a coach, like it's your bag of drumsticks, (my clipboards) are my bag of violas."

Jennifer Leitham

"Jazz is a series of miraculous recoveries." (attributed to someone else, but she said it in concert, so it's hers for here!)

Dana Leong

"If you like, you can buy a CD for yourself. If you don't like it, you can buy a CD and give it to someone you DON'T like."

Steven Jarvi

"Mozart is like tea and crumpets; Beethoven is like beer and meat"

Ann Hampton Callaway

"Oops! I dropped a name." "Chicken!"

REMEMBER WHEN ... ?

- ... A beautiful day at Gilbert Lake turned into an icy hell, due to a sudden HAILSTORM that saw the entire camp hail-blasted by balls of ice, some as large as GOLF BALLS???
- ... The greatest Original Musical Theatre Workshop Production to date, "The Music of the World", was interrupted by a FIRE ALARM ... and the Select Jazz Ensemble was pre-empted by a second one two hours later?
- ... Mighty Keisuke came to the bat?
- ... Pirate battles during Announcements?
- ... We got a new four-letter word from Ms. Kim in our lexicon: Line Of Sight Team (LOST)?



Last Wills and Testaments

I, **NATHANIEL OLMSTEAD**, leave Anze Rozman an unlimited supply of Arizona Arnold Palmer Ice Tea/Lemonade.

I, **TIJA FRANKLIN**, as my last will and testament, I give my leftover Zyrtec to Kyle, who took me to Med Run.

SYDNEY LAZAR'S last will and testament • To Laura Marx: I leave my lamps. All four of them. Also I leave the t shirts we wanted. And of course BLG and SLG. To Rebecca Pober: I leave my flip flops because I know she steals them anyway. Also, Bobby pins. To Maddie King: My cello cause you're good at it. To Meghan Odell: Sand so you can put it in your bathing suit. To Autumn Martin: I leave the bunny I threw at her. Also i leave her the fat priest picture and our special list of whales. To Leah Schweighofer I leave a special metal towel hanger from my door. To Minna Liu: I leave my iced tea from our awesome Starbucks trip. To Abby Wagner: I leave a note apologizing for excessive complaining. And love. To Linda Goldberg: My musical theater songbooks because I know she appreciates them. To Alex Desrivieres Sorry for being so possessive of Laura. But still she's mine. To Adrian Janelli: My phone so you can read my texts. To Natalie Amstutz: Good news. To Keisuke and all first session musical theater people: *Insert high pitched nervous voice* Burn him! Burn him! And to everyone else thanks for an amazing summer! I love you all!



LAURA MARX: To Sydney Lazar: I leave you my fire alarm clock, SLG and BLG, "t-shirts", "your mom" broken phones, Gilbert Lake, complaining, the door knob, and FOOD. To Erica Kocher: I leave you my silly band toucan, cards to play gin with, and all my NSYNC and Backstreet Boy songs and albums. To Abby Wagner: I leave you late nights. Whining. Love.... Calling your dad. To Nikki Lohr: I leave you "do the chair", programs to eat, and your awesome morning cowlick. To Rebecca Pober: I leave you my sweatshirt which you already have, the "V" ball, and a never

ending supply of bobby pins with a recording of my imitation of you. To Daniela Shorser: I leave you with a free pass to any starbucks, my tenor, your fridge, my bad a** qualities, and a boyfriend. To Meghan Odell: I leave you with sand to put in your bathing suit, horseflies to eat your face, T !!! , and my awesome shortness. To Maddie King: I leave you with clouds to photograph, lung capacity although you don't need it, and a hail storm with a video camera. To Adrian Janelli: I leave you with phone calls about "shirts". To Alex Desrivieres: I leave you with my hand and my sound. To Sam: I leave you with my CHARLIE PARKER omni book! To Ellie: I leave you with my pillows.

AMANDA ROTH • First and foremost, I will Laura Howells MacDuff 306A, Hogwarts, all the plans, an alarm clock, breakfast, theory class, a bathtub full of peaches, a boyfriend, my ipod, Student Recital, the chicken that was actually fish, and mash. You're the best roommate and friend ever! To Brandon I leave all the jazz combos, the jazz master class, and Laura's sweatshirt. To Tina I leave a gold flute (to match everyone's stereotype of you), comfy heels, and Ludwig and J.S. To Allegra I leave a spoon and the Amanda Show. To Ross I leave some nice shirts to replace that ugly "limited edition" one and "Dies Irae." To Emma I leave your man and

your own comedy show to showcase your amazing impressions.

EMMA CAVA • In keeping with tradition, here is my Last Will and Testament. There are a lot of campers out there with wills, too, so i'll keep it short... Ariel Glassman: my demo CD and all the rights to the songs on it, Chops, custody of Jimmy 3, a chord progression, the Keith Haring poster about the birth of Jesus, and a sassy gay friend. I usually will you my guitar, but I've willed you my guitar for like 3 years now so I think you already have it. Kady Evanyshyn: custody of RAOWSSSSSS, a hot pot, less fattening cafeteria food, the Keith Haring poster about gastric bypass surgery, an even sassier gay best friend, a way to get home, lest ye wander the Oneonta bus station for eternity. Lyn-duh Goldberg-Curry: a microwaveable bowl, custody of 'Luuuuuuuuuuke', Larabars, nhogogoheorhohoh, a KILT, my shoes that aren't too big for you, the Stephen Colbert book, a better schedule, some CRRRRRRRACK, an unlimited Starbucks card, my music recorder. Ashley Conrad: a popsicle, more forks, a quality guy, the Mika CD (I see youuuu), somewhere to put your leftover pizza :) To Laura Howells and Conrad Kosowsky I will joint custody of the rights to "You Fell Out of the Grand Canyon (and Into My Arms)". Laura Howells: a special thermos, the 'pride parade' song, the Keith Haring poster about infertility ("Are you sure?"), a bright future, a wizard, pants with color, a bright future filled with success, happiness, good health and buff Roman Catholic men. The long hours of late-night role-playing therapy have paid off. Amanda Roth: an assortment of magic words, pants to wear in a subway station, friends who don't make fun of Neville 24-7. Ross Mortimer: my identity, since you have already taken it. You can also have what's left of Sailor Moon, but I'm pretty sure she's dead. They're all dead. Don't you understand? Izzy Sollohub: \$1.50 to pay me back with, your book I borrowed, Moses Hogan. Joe Grippi: the remains of Ben S, un mouton j'ai dessine, more time for sleeping, campers who throw their garbage out. David Rosenfeld: the weird baby head you found on your Nature Walk, my copy of Drop City, more good books, a Juilliard shirt. Kate Gratson: the jar of peanut butter you left in the fridge. Sam Etchegary: the "All the guys I like are Gay" song Jonathan Wolf: an even more powerful alarm clock, and a best friend. Kevin Stolz: more time to practice. Ashley Kester: Your Blackberry! We found it. To all my campers, Sara, McKenzie, Anusha, Hannah, Ariel, Emily, Izzy, Sasha, Olivia, Jihye, Sarah, Jasmine, Gillian: Thanks for being such good campers all summer! You made my job a whole lot easier. :)



NYSMF VISITING ARTISTS 2010

SESSION 1

Dana Leong, Trombone / Electric Cello

Cellist - Trombonist - Composer; Yamaha Performing Artist; Milk & Jade Quartet; Selected Artist, "The Rhythm Road: American Music Abroad Program" (produced in conjunction with Jazz at Lincoln Center and the U.S. Department of State, Bureau of Educational and Cultural Affairs); Manhattan School of Music (graduate, double scholarship recipient Trombone & Cello)



Ingrid Jensen, Trumpet / Flugel

International Performing Artist; Maria Schneider Orchestra; IJQ; Project O; Nordic Connect

Jennifer Leitham Trio, Bass

California State University Long Beach; Doc Severinsen; Mel Tormé

Harold Robinson, Double Bass

Principal Bass, Philadelphia Orchestra; Curtis Institute

Jon Fredric West, Tenor

The Metropolitan Opera; Munich Staatsoper; Vienna Staatsoper; La Scala; Chicago Lyric

SESSION 2

Mark Kellogg, Trombone

Eastman School of Music; Principal Trombone, Rochester Philharmonic Orchestra; Founding Member, Rhythm and Brass Plus One; Artist, Conn-Selmer

David Grossman, Double Bass

New York Philharmonic

Jon Fredric West, Tenor

The Metropolitan Opera; Munich Staatsoper; Vienna Staatsoper; La Scala; Chicago Lyric

Toshiki Usui, Piano

Tokyo National University of Fine arts and Music



David Geber, Cello

Dean of Performance, Manhattan School of Music; founding member, American String Quartet

Knox Brass WorX Co, Brass Ensemble

Joel Tillman, NYSMF Faculty Sam Chen, Robert Owen, Sarah Fellenbaum, Sean Greene

Ida Kavafian, Violin & Viola

International Performing Artist; Curtis Institute of Music; Artistic Director/Music, AngelFire

Steven Tenenbom, Viola

Curtis Institute of Music; The Juilliard School of Music; Bard College Conservatory of Music; Mannes College of Music; Founding Member, Orion String Quartet

Donny McCaslin, Tenor Saxophone

Grammy Award Winner; Maria Schneider Jazz Orchestra; Mingus Big Band; Manhattan School of Music

SESSION 3

Jon Fredric West, Tenor

The Metropolitan Opera; Munich Staatsoper; Vienna Staatsoper; La Scala; Chicago Lyric **Mei-Ting Sun, Piano**

I-S Duo (with NYSMF Faculty Amy Iwazumi)

Mike Holober, Piano/Composer

Gotham Wind Symphony; City University of New York; Westchester Jazz Orchestra; MacDowell Fellow

John Patitucci, Bass

Multiple Grammy Award Winner; International Performing Artist; City College New York; Wayne Shorter Quartet; Chick Corea; John Patitucci Quartet



Keisuke Wakao, Oboe

Assistant Principal Oboe, Boston Symphony Orchestra; New England Conservatory; Tanglewood; Manhattan School of Music; Keisuke Wakao Oboe Camp

Michael Zion, Trombone / Euphonium

Principal Trombone, Naples Philharmonic Orchestra

Don Liuzzi, Timpani/Percussion

Principal Timpani, Philadelphia Orchestra; the Curtis Institute of Music; Yamaha Artist

Joseph Silverstein, Violin

Tanglewood, Boston Symphony, Curtis Institute of Music

Steven Reineke, Music Director, NY Pops Orchestra

Music Director & Conductor, The New York Pops / Long Beach Symphony Orchestra / Modesto Symphony Orchestra / Cincinnati Pops Orchestra

Ann Hampton Callaway, Voice

Tony Award Nominee; singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer

NYSMF Cadenza 2010

Student Editors: Tia, Kady, Julie, Camilo, Sydney, Grace, Joe, Laura, Ross, Aurore, Nate, Ariel, Linda, and Cortland
Faculty Supervisor: Keisuke Hoashi

NYSMF 2010 ADMINISTRATION

Jungeun Kim, *Executive Director*
Dr. Robert Barstow, *Chairman of the Board*
Kellie Place, *Director of Administration*
Keisuke Hoashi, *Director of Communications*
Sherrie Maricle, *Director of Education*
Daniel Spencer, *Director of Operations*
Daniel Forbes, *Director of Residence Life*
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Lindsay Fletcher, *Dorm Supervisor*
Erik Hassell, *Campus Life Supervisor*
Amy Spencer Robillard & Donna Brady, *Festival Nurse*
Dave Lincoln, *EMT*

2010 NYSMF SUCO Scholarship Recipients

The New York Summer Music Festival gratefully acknowledges the gift from the State University of New York College at Oneonta, which plays an important role in bridging the gap between operating expenses and tuition revenue, thereby enabling NYSMF to offer merit-based scholarships and financial aid. The following scholarships are made possible in part by a generous donation from the State University of New York College at Oneonta.

Ross Mortimer, Bassoon
Aurore Vertueux, Cello
Allegra Kuney, Clarinet
April Stapleton, Piano
Eneko Unda, Saxophone
Carolyn Thomas, Trombone
Jonathan Altman-Ezzard, Tuba
Peter Olynciw, Bass
Joe Grippi, Clarinet

Andrew Williams, Percussion
Kevin Stolz, Piano
James Ohn, Saxophone
Leah Pupkin, Saxophone
Sarah Brunet-Lecomte, Violin
Emma Cava, Voice
Ashley Conrad, Voice
BriYahn Ritchie, Trumpet
David Rosenfeld, Oboe



NYSMF 2010 FINAL ANNOUNCEMENTS

- **NYSMF CDs and DVDs** will be available from the online NYSMF STORE sometime in September. Keisuke will be working feverishly at capturing, editing, and processing all 40+ concerts we put on this summer, but please remember he needs at least an hour of sleep a night.
- **Friday night is PIZZA NIGHT!** And sometimes Saturday Night! Thanks to the heroic efforts of PIZZA BOY and PIZZA GIRL (David and Sarah), NYSMF successfully ordered and devoured nearly 300 pizzas this summer during our savage backwards ritual, completely destroying the record set last year by the evil DURT MCGURT, former Pizza Man. Imagine 2400 slices of pizza set in a line – we could build a pizza bridge to Cooperstown, and maybe even all the way to Binghamton!
- **Playing the NATIONAL ANTHEM for the ONEONTA OUTLAWS at DAMASCHKE FIELD** remains an official NYSMF sponsored activity! This summer found the following brave groups performing for the rabid fans:
 - Classical Saxophone Institute – Saxophone Choir
 - Viola Studio (pronounced VYYYY-oh-lahs)
 - Massive Brass Ensemble
 - Smaller Brass Ensemble
 - Madrigal Choir
 - Chamber Choir
- **Stay in touch!** There will be regular updates on WWW.NYSMF.ORG all year long, and of course come join our Facebook Community anytime. REMEMBER, YOU'RE ALL PART OF THE NYSMF COMMUNITY FOREVER. Celebrate it! Wallow in it! Delight in it! Avast me hearties, arrr!



THANK YOU FOR THE FIFTH FANTASTIC NYSMF SUMMER IN A ROW!

- The NYSMF Administration, Faculty & Staff

NYSMF 2011 BEGINS ON JUNE 26, 2011!