



NEW YORK SUMMER MUSIC FESTIVAL
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NYSMF

NEW YORK
SUMMER
MUSIC
FESTIVAL



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2015



ORCHESTRA
CHAMBER MUSIC
BAND
JAZZ
MUSICAL THEATRE
COMPOSITION
PIANO
VOICE
STRINGS
BRASS
WOODWIND
PERCUSSION
VISITING ARTISTS

For young musicians
AGES 11 - 25

July 5 - Aug 1, 2015

2 and 4 week sessions

SESSION 1
JUL 5 - JUL 18

SESSION 2
JUL 19 - AUG 1



Welcome to the **NEW YORK SUMMER MUSIC FESTIVAL**



Welcome Message from Jungeun Kim, NYSMF Executive Director

Welcome to the New York Summer Music Festival's 2015 season. A truly multi-faceted training institution, NYSMF offers you unparalleled opportunities in musical instruction

and performance. At the same time, we are proud to provide all of the fun and camaraderie of a summer music festival, where you can enjoy daily recreational activities and form new friendships that will last a lifetime.

NYSMF students participate daily in more than 50 ensembles and classes, including professional-level orchestras, bands, choirs, jazz ensembles, chamber music groups, and much more. We also offer a wide variety of courses in music history, music theory, beginning classes for composition, guitar and piano, and uniquely creative opportunities in composition, commercial voice over and jazz improvisation. Every student performs in every two-week session, and there are more than 50 concerts performed at NYSMF each summer.

Our outstanding faculty comes from the world's finest musical institutions, including the Curtis Institute of Music, the Juilliard School, the Manhattan School of Music, the Eastman School of Music, and the Peabody Institute. These internationally recognized artists are experts in fostering a nurturing, intimate, and professional atmosphere, in which our students will experience the highest level of musical training.

Through our exciting Visiting Artist Series, students have once-in-a-lifetime opportunities to work with truly legendary artists in master classes, workshops, and special concerts at no extra charge. Past artists include musicians of the New

York Philharmonic, the Philadelphia Orchestra, the Vienna Philharmonic, the Boston Symphony Orchestra, and many more of the world's finest performing organizations. (Please see page 5 for past and present Visiting Artist listings.)

Since our premiere season in 2006, NYSMF has presented nearly 500 public performances (including Yankee Stadium!), featuring thousands of talented young musicians from all over the United States and more than 30 nations. We hope you will join us for another successful season in 2015!

Ms. Kim began piano studies at age three and made her public debut at age eight. After winning a Presidential Prize in the Korean National Music Competition, she performed with the Korean National Philharmonic. As a scholarship recipient, she earned her Bachelor and Master of Music degrees from the Juilliard School. She has won numerous awards, including the Young Musicians Foundation Competition and VOCE Competition in Los Angeles. Ms. Kim has participated in internationally renowned summer festivals as the Casals Music Festival in Puerto Rico, Bowdoin Music Festival, the Summit Music Festival, the Meadowmount School of Music, Yachats Music Festival in Oregon, and St. Petersburg Music Festival in Russia. Ms. Kim has performed as a recitalist and guest artist with orchestras and ensembles in the United States, Canada, South America, Europe, Russia, and the Far East; she has appeared on CBS, CBC, Voice of America, and NPR broadcasts. She has appeared on "a Prairie Home Companion" with Garrison Keillor, and also performed for former president Bill Clinton during the Liberty Medal ceremony in 2009. She has been featured in the Philadelphia Orchestra's chamber music series and has collaborated with such distinguished artists as Sarah Chang, Alan Gilbert, Ida Kavafian, Ruggiero Ricci, Aaron Rosand, Issac Stern, Peter Wiley, Riccardo Chailly, James Depreist, Charles Dutoit, Kurt Masur, Riccardo Muti, Franz, Wolfgang Sawalish, and Franz Welser-Möst. Jungeun Kim has been on the faculty of University of Virginia, Temple University, and Hartwick College. From 2001 to 2005, Ms. Kim served as director of the Hartwick College Summer Music Festival and Institute. She founded the New York Summer Music Festival in 2005, where she serves as the executive director. Ms. Kim became a staff pianist at the Curtis Institute of Music in 1999, administrative coordinator of concerts and recitals in 2004, and director of instrumental accompaniment and Piano Seminar in 2009.



Welcome Message from Dr. Robert Barstow, NYSMF Chairman of the Board

You are cordially invited to join us at the State University College in Oneonta, NY for our ninth season as host of the New York Summer Music Festival. You will become a part of the excitement generated by young, aspiring musicians from all over the world joining together to make music under the direction of some of the world's finest conductors. You also may choose to receive individual and/or group instruction from outstanding college and university professors as well as from master classes featuring some of music's most celebrated concert artists. Then, of course, you will find yourself forming close friendships with students from different states, countries, and cultures. All in all, it may well prove to be not only one of the highlights of your musical career, but also an unforgettable, life-changing experience. As an added benefit, the College is offering applied music credit for your performances in any or all of the available sessions (see page 12 for details). See you this summer!

Dr. Robert Barstow is a Professor of Music at the State University of New York, College at Oneonta. He teaches music marketing and merchandising as part of its internationally acclaimed music industry program and serves as conductor and musical director of its Concert Choir and Opera productions. He has served as national president of NAMBI, which is the educational wing of the NAMM, the international representative for the Music Products Industry. Dr. Barstow received his Master of Arts in Theory and Ph.D. in Musicology from The Ohio State University. He has conducted at summer music institutes at the University of Oklahoma, Indiana University, Yale University, and the Aspen Choral Institute, where he studied voice with Dr. Virginia Davidson and worked with Margaret Hills, Robert Shaw, Gregg Smith, Otto-Werner Mueller, Dr. Julius Herford, and others. He is a recipient of the Chancellor's Award for Excellence in Scholarship and Creative Activities.

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The brochure of the New York Summer Music Festival is not a contract between the Festival and the prospective student. It describes in general the festival's programs, philosophies, procedures, and regulations. All information is subject to change.



NYSMF FACULTY 2014-2015

ADMINISTRATION

JUNGEUN KIM Executive Director
ROBERT BARSTOW Chairman of the Board
SHERRIE MARICLE Director of Education
KELLIE PLACE Director of Administration
DANIEL SPENCER Director of Operations
KATHRYN RUDOLPH General Manager
PRISCILLA YUEN Coordinator of Auditions and Performances

CONDUCTORS

BAND

WESLEY BROADNAX Drexel Univ; DMA, Michigan State, Tanglewood Conducting Fellow
THOMAS MCCAULEY Montclair State Univ.; Cali School of Music
JAMES FELLEBAUM Knoxville Symp; Univ of Tennessee

CHOIR

DAVID CRONE Pro Arte Chorale; NJ Comm Choral Society; Boys Choir of Harlem, NY
TIM NEWTON SUNY Oneonta, Ithaca College, Univ of Illinois

ORCHESTRA

CHARLES SCHNEIDER Catskill, Schenectady, and Utica Symphonies; Glimmerglass Opera; Catskill Conservatory of Music
JAMES FELLEBAUM Knoxville Symp; Univ of Tennessee
ALLEN TINKHAM Chicago Youth Symphony Orch; Chicago Symphony Orch

JAZZ

TONY KADLECK New York Pops; Gotham Jazz Orch
SHERRIE MARICLE New York Pops; Diva Band; New York Univ; Yamaha Clinician

PROTOCOLS

ORLANDO LEGNAME Chair and Director of Audio Arts Program, SUNY Oneonta Music Dept

STRINGS

VIOLIN

ANN FONTANELLA Yale University
SOLOMIYA IVAKHIV Curtis Institute of Music; University of Connecticut
JULIE SIGNITZER Mozarteum Conservatory, Austria
LISA TIPTON New York Youth Symphony; School of Strings

VIOLA

SURAI BALBEISI Larchmont Music Academy; Hoff-Barthelson School
MIRANDA SIELAFF Diller-Quaile School; School for Strings; Allsar Quintet; Knights Chamber Orch

CELLO

MIHO ZAITSU Director NEST Strings; Interplay Chamber Music; Rice Univ

BASS

BRENT EDMONDSON Boston University; Lancaster Symphony
ROBERT SABIN (Jazz) Director of Jazz Studies, Hunter College High School; Teachers College, Columbia Univ

GUITAR

MIKE BAGGETTA Abrons Art Center, ASCAP Award Recipient; D'Addario Strings Artist, Rutgers Univ
JAMES DAY The College of New Jersey; North Carolina School of the Arts
JESSE LEWIS Manhattan School of Music; Univ of New Orleans
STEVE MATTINGLY Univ of Louisville

HARP

KARLINDA CALDICOTT College of St. Rose; Hartwick College; Catskill Symp

PIANO

TIM BRENT (Jazz) Univ of North Texas
RANDY INGRAM (Jazz) UN Int'l School; NEC Cons
JESSE STACKEN (Jazz) Manhattan School of Music
EMI KAGAWA St. Joseph's Univ; Great Neck Music Center; Juilliard
PETER MIYAMOTO Univ of Missouri-Colombia
AYAKO TSURUTA Artistic Director, Odyssey Chamber Music Series; Artistic Director, Plowman Chamber Music Competition

VOICE

TIM BRENT (Jazz) Univ of North Texas
KAT CALVOSA (Jazz) Manhattan School of Music; Lawrence University
IVY AUSTIN Broadway; NPR "A Prairie Home Companion"; NYC Opera
ELIZABETH WEIGLE St. Joseph's Univ; Eastman; Manhattan School of Music, Juilliard

PERCUSSION

KATE GENTILE Eastman School of Music
JEFF DAVIS (Drum Set) Jeff Davis Band
CHRISTOPHER NAPPI Manhattan School of Music Precollege; Adelphi Univ

COMPOSITION

DANIEL OTT Juilliard; Fordham Univ
RAIMUNDO PENAFORTE Juilliard; NYU
ANDREW LINN University of Northern Colorado; University of Kansas

Faculty listings are subject to change.
Please visit our website for the most up-to-date listings.



WOODWIND

FLUTE

BONNIE KIM Christopher Newport Univ; Creo Ens; Old Dominion Univ; Tidewater CC
WENDY STERN Flute Force; ETSU Suzuki Inst

CLARINET

NUNO ANTUNES Orch of the Americas; IRIS Orch
PASCAL ARCHER Manhattan School of Music; Orch of St. Luke's; Northeastern PA Phil; Long Island Phil; Princeton Symp

OBOE

MARK SNYDER Western CT State Univ; Youth Symp of the United Nations; Ridgewood Cons

BASSOON

KRASSIMIR IVANOV Catskill, Utica, Syracuse, and Albany Symphony Orch
ROBERT PHILLIPS Butler Univ; Sinfornia da Camera; Indiana Univ

SAXOPHONE

ALEX AVILES Manhattan School of Music
PAUL COHEN Temple Univ; Oberlin; Manhattan School of Music; Rutgers; NYU
AARON IRWIN Int'l Performing & Recording Artist
JANELLE REICHMAN Manhattan School of Music
JASON RIGBY City College of NY; The New School; Village Vanguard Jazz Orch

BRASS

FRENCH HORN

ILZE BRINK-BUTTON Syracuse and Utica Symp; LeMoyne College; Cornell Univ
LAUREN BECKER Univ of Rochester; Eastman

TRUMPET

MICHAEL GORHAM Philharmonic Orch of Americas; Rockland Cons of Music; Concordia Cons
PATRICK HOFFMAN Delaware State Univ
NATHAN WARNER (Jazz) Manhattan School of Music; Sugartone Brass Band; Escort Band

TROMBONE/EUPHONIUM

JOHN YAO Third Street Settlement Music School; Yaozeki Big Band; Copland School of Music
SAMUEL CHEN Knoxville Symp; Knox Brass Worx
TIM VAUGHN (Jazz) Manhattan School of Music; Slavic Soul Party

TUBA

JASON ARNOLD Fairfield Univ; Imperial Brass; Brass Quintet



SUPPORTERS OF NYSMF

The New York Summer Music Festival gratefully acknowledges all gifts from its generous supporters. Every dollar plays an important part in bridging the gap between operating expenses and tuition revenues, enabling NYSMF to offer merit-based scholarships and financial aid.

NYSMF is a 501(c)3 non-profit organization. All donations are tax-deductible to the fullest extent under U.S. tax law. Please consult with your tax advisor with any questions.

NYSMF makes every effort to maintain accuracy in its donor listings. If you find an error in your listing, please contact us at info@nysmf.org.

Maestro (\$10,000 and higher)

- State University of New York College at Oneonta
- C. George Van Kempen Foundation
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- Anonymous

Concert Master (\$5,000 – \$9,999)

- Kathy and Jay Snedeker (In memory of their daughter Gretchen, NYSMF Faculty)

Principal Player (\$2,500 – \$4,999)

- Dr. and Mrs. Mitchell Biederman and Family
- James Callery
- Ron and Andrea DeFeo
- Mr. and Mrs. Abraham Taeyoo Han
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Benefactor (\$1,000 – \$2,499)

- Abraham Han
- Paul and Katherine Higbee
- Gary Laing, The Shipping Room

Supporter (\$100 – \$999)

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- ZILDJIAN COMPANY

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- Emily Guglielmi*
- Allan Hacklin
- Amy Joseph*
- Edward and Rosemary Kozacek
- Dr. Wayne Lavender (In memory of Ed Grady)
- Werner and Gail Rentsch

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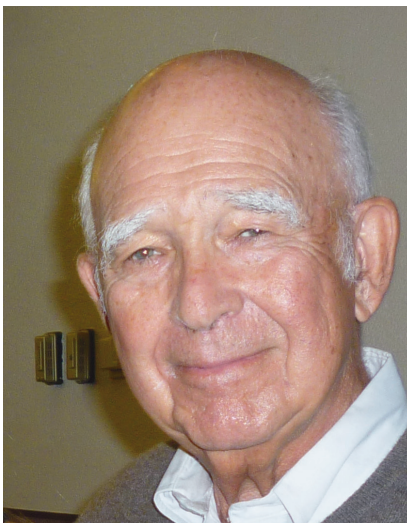
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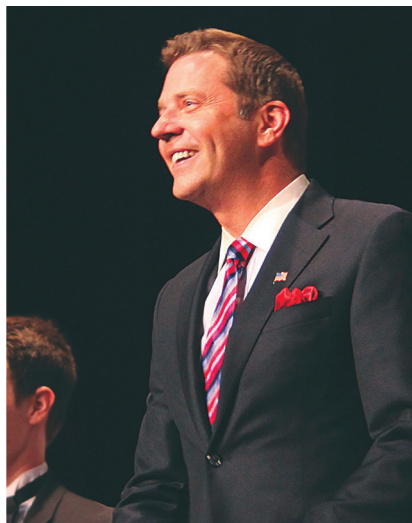




DAVID LUDWIG, Composer



JOSEPH SILVERSTEIN, Conductor / Violin



STEVEN REINEKE, Conductor

VISITING ARTISTS

Every summer, our roster of Visiting Artists provide rare opportunities for our students to work closely with professional musicians of international acclaim in free master classes, workshops, and a limited number of private lessons (for an additional fee). NYSMF's Visiting Artists often present exclusive recitals, special concerts, and perform alongside our students as soloists with our orchestras. Past Visiting Artists include all of the legendary musicians on these pages. For the most up-to-date listing of Visiting Artists, please visit our website at NYSMF.ORG.

CONDUCTORS

STEVEN REINEKE Music Director, The New York Pops; Principal Pops Conductor, Toronto and National Symphony Orchestras
JOSEPH SILVERSTEIN Curtis Institute; Tanglewood; Boston Symphony Orch; Chamber Music Society of Lincoln Center
IGNAT SOLZHENITSYN Principal Guest Conductor, Moscow Symphony Orch; Conductor Laureate, Chamber Orch of Philadelphia; Curtis Institute

PIANO

JENNIFER HAYGHE Ithaca College
ROBERT KOENIG Grammy Nominee; Juilliard; Curtis Institute; Univ of Kansas; Univ of Southern California - Santa Barbara
NAOMI NISKALA Susquehanna Univ; ADCA Chamber Ensemble; Interlochen Arts Camp
JOANNE POLK Dean, Manhattan School of Music Precollege Division; Grammy Nominee
TOSHIKI USUI Tokyo National University of Fine Arts and Music, Salzburg Mozartium

VOICE

ANN HAMPTON CALLAWAY Multiple Platinum Award Winner; Singer; Composer; Actress
MAURICE HINES Dancer; Singer; Director; Actor; Chorographer; Composer
LORI MCCANN Montclair State Univ
JON FREDRIC WEST Metropolitan Opera; Manhattan School of Music; Juilliard Opera
ROBERT ISAACS Cornell University

COMPOSITION

DAVID LUDWIG Dean of Artistic Programs, Curtis Institute; Director, Curtis 20/21 Ensemble; New Music Advisor, Vermont Symph

STRINGS

VIOLIN

PAMELA FRANK Curtis Institute; Peabody Conservatory
IDA KAVAFIAN Curtis Institute; Artistic Director, Angel Fire Music Festival
DAVID KIM Concertmaster, Philadelphia Orch
ELISSA LEE KOLJONEN Curtis Institute; Int'l Performing Artist
JAIME LAREDO Cleveland Institute; Conductor & Music Director of Vermont Symph; Grammy Award Winner; Emmy Award Nominee
AARON ROSAND Curtis Institute; Int'l Performing Artist
JOSEPH SILVERSTEIN Curtis Institute; Tanglewood; Boston Symph; Chamber Music Society of Lincoln Center

VIOLA

ROBERTO DIAZ President, Curtis Institute; Grammy Nominee
BRETT DUEBNER Temple Univ; Kean University Conservatory of Music
MARTHA MOOKE Yamaha Performing Artist, Electric Five-String Viola/Violin
STEVE TENENBOM Juilliard; Curtis Institute

CELLO

DAVID GEBER Dean of Performance, Manhattan School of Music
CARTER BREY Principal Cello, New York Philharmonic
SHARON ROBINSON Kalichstein-Laredo-Robinson Trio; Cleveland Institute
LORI SINGER Juilliard; Actress (Footloose; Fame)
PETER WILEY Curtis Institute; Guarneri Quartet

BASS

JOSEPH CONYERS Assistant Principal Bass, Philadelphia Orch; Project 440
DAVID GROSSMAN New York Philharmonic; Manhattan School of Music

HAROLD ROBINSON Principal Bass, Philadelphia Orch; Curtis Institute
DUANE ROSENGARD Philadelphia Orch; author, Contrabassi Cremonesi and Giovanni Battista Guadagnini

GUITAR

JAMES DAY College of New Jersey; Eastman

BRASS

TRUMPET

DAVID BILGER Principal Trumpet, Philadelphia Orch; Curtis Institute
PETER BOND Metropolitan Opera Orchestra

FRENCH HORN

AARON BRASK Jacksonville Symph; Glimmerglass Opera
ANGELA CORDELL Freelance Musician
GABE KOVACH Juilliard; Phoenix Symph; Glimmerglass Opera; Curtis Institute

TROMBONE

BLAIR BOLLINGER Philadelphia Orch; Curtis Institute
SCOTT HARTMAN Yale Brass Trio; the Summit Brass; the Empire Brass; the Millennium Brass
MARK KELLOGG Eastman School of Music; Rochester Philharmonic

EUPHONIUM & TUBA

JASON HAM Euphonium & Low Brass, West Point Band; Montclair State Univ;
CAROL JANTSCH Principal Tuba, Philadelphia Orch; Curtis Institute; Manhattan School of Music
PHILIP GIAMPIETRO University of North Texas; Ithaca College
DAVID SALTZMAN Principal Tuba, Toledo Symphony



JOHN PATITUCCI, Bass



IDA KAVAFIAN, Violin



WILLIAM SHORT, Bassoon



IGNAT SOLZHENITSYN, Conductor / Piano



RICHARD WOODHAMS, Oboe



CARTER BREI, Cello

PERCUSSION

- DON LIUZZI Yamaha Artist; Curtis Institute; Principal Timpani, Philadelphia Orch
- GORDON STOUT (Marimba); Ithaca College
- IAN ROSENBAUM Peabody Conservatory

WOODWINDS

FLUTE

- ALBERTO ALMARZA Carnegie Mellon Univ
- WALTER AUER Principal Flute, Vienna State Opera; Vienna Philharmonic
- LINDA CHESIS Manhattan School of Music
- SAMUEL COLES Royal Academy of Music
- MICHAEL PARLOFF Principal Flute, New York Metropolitan Opera Orch
- GARY SCHOCKER Int'l Performing Artist

OBOE

- KEISUKE WAKAO Boston Symphony; New World Symp; New York Philharmonic; Keisuke Wakao Oboe Camp, Tokyo
- RICHARD WOODHAMS Principal Oboe, Philadelphia Orch; Curtis Institute
- SCOTT BELL Pittsburgh Symphony

CLARINET

- ANTHONY MCGILL Principal Clarinet, Metropolitan Opera Orch
- VICTORIA LUPERI Principal Clarinet, Fort Worth Symp; Texas Christian Univ
- ENSEMBLE 54 Pascal Archer, Nuno Antunes, David Gould

BASSOON

- WILLIAM SHORT Principal Bassoon Metropolitan Opera

JAZZ

BASS

- JENNIFER LEITHAM CSU Long Beach; Mel Tormé; Doc Severinsen
- JOHN PATITUCCI Two-time Grammy Winner; Int'l Performing Artist; Chick Corea Bands
- RUFUS REID Out Front Trio; Author, "The Evolving Bassist"; Co-Creator, Jazz Studies & Performance Program, William Paterson Univ

SAXOPHONE

- DONNY MCCASLIN Grammy Nominee; Mingus Big Band; Maria Schneider Jazz Orch
- DICK OATTS Manhattan School of Music; Amsterdam Conservatory
- CHARLES PILLOW Eastman School of Music

PIANO

- MIKE HOLOBER City College of New York; Vanguard Jazz Orch; Gotham Jazz Orch

DRUMSET

- JOHN RILEY Yamaha Artist; Manhattan School of Music; Amsterdam Conservatory

TRUMPET

- INGRID JENSEN Maria Schneider Orch; IJQ; Project O; Nordic Connect
- TONY KADLECK New York Pops; Broadway Musician; John Fedcheck; John Pizzarelli; Westchester Jazz Orch

TROMBONE

- LUIS BONILLA Vanguard Orch; Mingus Big Band
- WYCLIFFE GORDON Wynton Marsalis Septet; Juilliard; Lincoln Center Jazz Orch
- DANA LEONG Yamaha Performing Artist; Manhattan School of Music; Milk & Jade



JOHN RILEY, Drums



DAVID BILGER, Trumpet



DAILY SCHEDULE

In addition to the ensembles into which they place, NYSMF students are expected to schedule a class, an ensemble, or practice time in every daily block. Changes are permitted until the first Wednesday of each session with the conductor's/instructor's permission.

(The following is a sample schedule and may be subject to change from session to session.)

	7:00 am – 9:00 am	BREAKFAST
1	8:00 am – 8:50 am	<input type="checkbox"/> Music Theory/Ear Training I, II, III, IV <input type="checkbox"/> Jazz History <input type="checkbox"/> Vocal Warm-Up Class <input type="checkbox"/> Brass Warm-Up Class <input type="checkbox"/> Horn Class/Ensemble
2	9:00 am – 9:50 am	■ All-NYSMF CHOIR (required)
	9:50 am – 10:10 am	■ Daily Announcements (required)
3	10:15 am – 11:00 am	<input type="checkbox"/> Violin/Viola Tech/Sect. <input type="checkbox"/> Classical Voice Tech/Rep <input type="checkbox"/> Cello Tech/Sectional <input type="checkbox"/> Double Bass Tech/Sect. <input type="checkbox"/> Percussion Ensemble <input type="checkbox"/> Classical Guitar Institute - Techniques <input type="checkbox"/> Classical Saxophone Institute - Ensemble <input type="checkbox"/> Flute Tech/Ensemble <input type="checkbox"/> Clarinet Choir <input type="checkbox"/> Woodwind Ensembles <input type="checkbox"/> Saxophone Ensemble <input type="checkbox"/> Brass Ensembles
4	11:15 am – 12:15 pm	<input type="checkbox"/> Lab Jazz Ensemble <input type="checkbox"/> Jazz Combos A <input type="checkbox"/> Guitar & Classical Guitar Institute Ensemble <input type="checkbox"/> Symphony Orchestra (to 12:30 pm) <input type="checkbox"/> Jazz Choir <input type="checkbox"/> Piano Ensembles
	11:00 am – 1:30 pm	LUNCH

5	1:00 pm – 1:50 pm	<input type="checkbox"/> Chamber Choir <input type="checkbox"/> Piano Technique <input type="checkbox"/> Vocal Techniques <input type="checkbox"/> Jazz Combos B <input type="checkbox"/> Jazz Piano Workshop
6	2:00 pm – 2:50 pm	<input type="checkbox"/> String Ensembles <input type="checkbox"/> Beginning Piano <input type="checkbox"/> Big Band Jazz (to 3:15 pm) <input type="checkbox"/> Song & Opera Perf. <input type="checkbox"/> Electric Bass Ens <input type="checkbox"/> Elements of Conducting <input type="checkbox"/> Wind Ensemble (to 3:15pm)
7	3:30 pm – 4:30 pm	<input type="checkbox"/> Symphonic Band <input type="checkbox"/> Madrigal Choir <input type="checkbox"/> String and Piano Chamber Ensembles <input type="checkbox"/> Select Jazz Ensemble
	5:00 pm – 7:00 pm	DINNER
8	4:45 pm – 5:45 pm	<input type="checkbox"/> Beginning Guitar <input type="checkbox"/> Jazz Improv Ensembles <input type="checkbox"/> Composition Program (to 6:15 pm) <input type="checkbox"/> Chamber Orchestra (to 6:15 pm) <input type="checkbox"/> Piano Sightreading <input type="checkbox"/> Musical Theatre Performance
9	5:45 pm – 6:30 pm	<input type="checkbox"/> Jazz Combos C
	7:30 pm	EVENING PROGRAMS

Weeknight Concerts

On many weeknights, students will have the privilege to attend free concerts, performed by the top professional musicians of the NYSMF faculty, staff, and Visiting Artists Series, all of whom have long careers as performing, touring, and recording artists. Attendance is mandatory.

Weekend Schedules

Fridays, Saturdays, and Sundays require special schedules to accommodate weekend performances and recreational events. Finalized schedules are posted for each weekend day in all NYSMF buildings.

Recreational and Social Activities

During free evening and weekend times, NYSMF students enjoy group recreational activities and social functions, all of which are carefully planned, organized, and supervised by NYSMF's Dorm Supervisors and staff. Activities include organized sports, movie nights, dances, off-campus trips to local state parks and sporting events, and health/fitness groups. NOTE: Completed Health and Permission Forms are required for participation in all NYSMF activities.

Summer Yearbook "Cadenza"

Students are encouraged to take part in the writing and editing of NYSMF's summer publication, Cadenza. The yearbook includes articles, drawings, photographs, last wills and testaments, contact information, etc. Cadenza is published at the end of the four-week festival, and is distributed electronically to all students.



FESTIVAL CALENDAR

The New York Summer Music Festival's season is divided into two sessions of two weeks each. Students may participate in any or all sessions Once on campus, they may also extend their stay at any time. The Festival Calendar is available online at calendar.yahoo.com/nysmf.



Schedule	Session 1	Session 2
SUNDAY <ul style="list-style-type: none"> Student Check-In and Registration Placement Auditions Student Convocation and Orientation 	JULY 5 9:30 am - 1 pm 1 pm - 4 pm 7 pm	JULY 19 9:30 am - 1 pm 1 pm - 4 pm 7 pm
MONDAY <ul style="list-style-type: none"> Class Selection / Private Lesson Scheduling with Faculty Regular Daily Schedule Begins (Block 3) Deadline: Concerto Competition / Student Recital Signup Visiting Artist Recital or Evening Activity 	JULY 6 8:30 am 10:15 am 6 pm 8 pm	JULY 20 8:30 am 10:15 am 6 pm 8 pm
TUESDAY <ul style="list-style-type: none"> Concerto Competition / Student Recital Auditions Visiting Artist Recital or Evening Activity 	JULY 7 5:30 pm 8 pm	JULY 21 5:30 pm 8 pm
WEDNESDAY <ul style="list-style-type: none"> Visiting Artist Recital or Evening Activity 	JULY 8 8 pm	JULY 22 8 pm
THURSDAY <ul style="list-style-type: none"> NYSMF Faculty Recital 	JULY 9 8 pm	JULY 23 8 pm
FRIDAY <ul style="list-style-type: none"> Visiting Artist Recital or Evening Activity 	JULY 10 8 pm	JULY 24 8 pm
SATURDAY <ul style="list-style-type: none"> Student Recital, Wind Ensemble, Chamber Orchestra, Select Jazz 	JULY 11 8 pm	JULY 25 8 pm
SUNDAY <ul style="list-style-type: none"> NYSMF Student/Staff Recital 	JULY 12 8 pm	JULY 26 8 pm
MONDAY <ul style="list-style-type: none"> Deadline: Student Recital Signup Visiting Artist Recital or Evening Activity 	JULY 13 6 pm 8 pm	JULY 27 6 pm 8 pm
TUESDAY <ul style="list-style-type: none"> Student Recital Auditions Visiting Artist Recital or Evening Activity 	JULY 14 5:30 pm 8 pm	JULY 28 5:30 pm 8 pm
WEDNESDAY <ul style="list-style-type: none"> Visiting Artist Recital or Evening Activity 	JULY 15 8 pm	JULY 29 8 pm
THURSDAY <ul style="list-style-type: none"> Jazz Combos Chamber Ensembles 	JULY 16 7 pm 8:30 pm	JULY 30 7 pm 8:30 pm
FRIDAY <ul style="list-style-type: none"> Ensemble Performances Composition Program Presentation Opera Workshop and Broadway Musical Theatre Madrigals, Wind Ensemble, Chamber Orchestra, Select Jazz 	JULY 17 10:30 am - 4 pm 4 pm 6 pm 8:00 pm	JULY 31 10:30 am - 4 pm 4 pm 6 pm 8:00 pm
SATURDAY <ul style="list-style-type: none"> Student Recital, Jazz Choir, Small Ensembles, Lab Jazz Large Student Ensembles, Chamber Choir, Big Band Jazz Awards Presentation, Symphonic Band, Symphony Orchestra, All-NYSMF Choir Final Dance (semi-formal) 	JULY 18 1 pm 3 pm 7:30 pm _____	AUG 1 1 pm 3 pm 7:30 pm _____
SUNDAY <ul style="list-style-type: none"> Student Check-Out 	JULY 19 8 am	AUG 2 8 am



*F*ACILITIES: SUNY ONEONTA

The New York Summer Music Festival is hosted by the Music Department at the State University of New York, College at Oneonta.

Fine Arts Building

The Fine Arts Building is the hub for student musical activity. Concerts and large ensemble rehearsals are held in Goodrich Theatre, Hamblin Theatre, and the Outdoor Amphitheater. Classes and smaller ensembles meet in the many FAB classrooms and rehearsal rooms.

Practice Space

Students may use practice facilities in the Fine Arts Building. In addition, all dormitories have rooms and study lounges dedicated for practice space. Students may also practice in their own dorm rooms.

Healthcare Services

NYSMF is staffed by RNs, in accordance with New York State Health Department regulations. Daily arrangements must be made for students who need to take medication on a regular basis. NYS Health regulations dictate no student may keep any prescription or over-the-counter OTC medications in their rooms. Students with severe injuries and/or emergencies will be sent to A.O. Fox Hospital. NOTE: Completed Health and Permission Forms are required for participation in all NYSMF activities.

Dining Halls

The dining services at Oneonta College offer a wide variety of food at every meal and, with advance notice, are able to accommodate most diets at no additional charge.

All information is subject to change.

Residence Halls

The experience of working and living together in residence halls with counselors and fellow students establishes the foundation for a productive and fulfilling summer.

- Males and females reside in separate buildings.
- Students will be assigned to floors, suites, and rooms based on their ages.
- All students will have a roommate of or approximately the same age.
- Each dorm section is supervised by at least three counseling staff members.
- Residence halls may include kitchens, study lounges, laundry facilities, computer labs, and recreational lounges that may include a pool table, ping pong table, foosball table, vending machines, and a TV.



TAFF AND WORKSTUDY POSITIONS

Outstanding musicians ages 18 and older may apply to become members of the NYSMF Staff. Successful applicants receive the following benefits:

- 100% coverage of tuition plus a small stipend
- One hour of private lessons per session
- Opportunity to perform in any scheduled Staff Recitals during the summer
- May participate in all NYSMF ensembles and classes (except Concerto Competition and Student Recital) – seating will be based on the needs of the Festival
- May be asked to serve as section leaders, coaches, other musical duties determined by NYSMF faculty

Staff Positions

TA — Teaching Assistants

PREREQUISITES Exceptional musician; enrolled in graduate school; professional interest in developing teaching skills

DUTIES Music Librarians; ensemble coaching; leading sectionals; general administrative and musical support

C — Counselors

PREREQUISITES Excellent musician; 18 yrs of age and older; completed freshman year of college by June 2014

DUTIES Supervision of students (attendance, check-in, check-out, etc.); regular dorm office hours; general administrative and musical support

SC — Stage Crew

PREREQUISITES Excellent musician; 18 yrs of age and older; experience in technical theatre work

DUTIES Maintenance, supervision, and tracking of all Festival equipment; setup and breakdown for all ensembles, rehearsals, and concerts; extra-early arrival and extra-late departure from the Festival; provide technical, administrative and musical support

Workstudy Positions

Musicians as young as age 15 may apply for a NYSMF Workstudy position. Successful applicants report daily to the NYSMF Main Office for work assignments, and receive up to a 50% tuition scholarship.

CIT — Counselor In Training

PREREQUISITES 17 yrs of age and older; entering senior year of High School

DUTIES Ushering; concert preparations; facility maintenance; supervision of students; etc.

COMPENSATION 50% tuition scholarship

FA — Festival Assistant

PREREQUISITES 15 yrs of age and older

DUTIES Ushering; concert prep; facility maintenance

COMPENSATION 25% tuition scholarship

Duties and Responsibilities

All members of the NYSMF Staff and Workstudy teams have the following responsibilities:

- Observe, uphold, and enforce all Festival rules.
- Attend all sessions of the Festival. (FAs excepted)
- Arrive before and depart after students, to assist in setup and closedown. (FAs excepted; CITs arrive one day early for training and setup)
- Supervise students. Includes living in the dorms alongside students; serving as mentors and role models; and ensuring student safety and wellbeing at all times.
- Protect equipment and facilities from damage, including auditoriums, practice rooms, and dorms.
- Assist Faculty, Conductors, and Administration. Includes office hours; daily check-in and attendance rolls for students; and in general helping out in any way to ensure the smooth operation of the Festival.

Additional job responsibilities may be assigned based on skills, qualifications, etc. Staff members are subject to ongoing performance evaluations and may be dismissed or promoted at any time, based on the performance of their duties.



Application Deadline: Feb 1, 2015

- Applications will only be accepted via email at jobs@nysmf.org.
- Application forms may be downloaded from the NYSMF website.
- Incomplete or piecemeal applications will not be accepted.
- Successful applicants will be notified by email within 6-8 weeks.



NYSMF **PROGRAMS**

NYSMF offers its students more than 50 ensembles and classes in every two-week session.

Conductors and coaches from NYSMF's world-class faculty lead every group. Students may also form and direct their own ensembles.

In 2014, members of NYSMF presented over 50 concerts, all free and open to the public. Every student performed in every session.



ORCHESTRA

Chamber Orchestra
Symphony Orchestra

BAND

Wind Ensemble
Symphonic Band

CHOIR

Madrigal Choir
Chamber Choir
Jazz Choir
All-NYSMF/Festival Choir

ENSEMBLE AND CHAMBER MUSIC

All Instruments & Voice

SOLO PERFORMANCE

NYSMF Concerto Competition
Student Recital Series

PIANO STUDIES

Piano Ensembles
Piano Techniques
Sight Reading and Accompanying

STRING STUDIES

Violin Techniques Class
Viola Techniques Class
Cello Techniques and Ensemble
Double Bass Techniques,
Ensemble, and Studies

VOCAL STUDIES

Classical Voice Technique and Rep.
Song and Opera Performance
Fundamentals of Sight-Singing
Broadway Rep./Audition Techniques
Musical Theatre Performance - The
Lullaby of Broadway
Commercial Voice Over

INSTRUMENTAL STUDIES

Brass Warm-Up
Horn Warm-Up
Double Reed Techniques
Reed Making Workshop

COMPOSITION

Composition Workshop
Orchestration & Arranging
Counterpoint

MUSICAL STUDIES

Beginning Composition
Beginning Guitar
Beginning Jazz Drum Set
Beginning Jazz Piano
Beginning Piano
Conducting
Music History
Music Theory & Ear Training I - IV

JAZZ

Select Jazz Ensemble
Big Band Jazz Ensemble
Lab Jazz Ensemble
Jazz Choir
Jazz Combos
Jazz History
Jazz Improvisation Ensembles

SPECIAL PROGRAMS

Classical Saxophone Institute
ProTools Certification
Classical Guitar Institute
Euphonium & Tuba Institute
International Flute Institute
Double Reed Institute

PLACEMENT AUDITIONS

All students are required to audition for placement into all performing ensembles, jazz groups, and chamber music ensembles.

- Placement auditions take place on the first Sunday of each session
- Students should prepare a piece of their choice that demonstrates their technical and artistic skills (please note that you may not be required to perform the entire piece)

- Be ready to play various scales
 - Be prepared to sight-read
- Students receive first preference in all ensemble seating. Placement audition results are posted by Monday morning before class registration at 8:30 am.

COLLEGE CREDIT

SUNY Oneonta offers college credits in Applied Performance to NYSMF students. To qualify, students must provide all of the following to the SUNY Oneonta College Music Department:

- Complete the SUNY Oneonta college credit application during NYSMF Registration (Note: requires Social Security number)
 - Have completed their Junior year of High School
 - Provide a copy of their High School or College transcript
 - Pay all required additional fees to SUNY Oneonta
- Questions should be directed to the Music Department of SUNY Oneonta.

ENSEMBLES & CLASSES

ORCHESTRAS

CHAMBER ORCHESTRA A small to medium-sized orchestra that performs advanced repertoire. Accompanies Visiting Artists and Concerto Competition Winners. Performs weekly.

SYMPHONY ORCHESTRA A full-size orchestra that performs advanced major orchestral literature.

BANDS

WIND ENSEMBLE A mid-sized group that presents advanced repertoire for wind bands. Performs weekly.

SYMPHONIC BAND A full-size band that performs advanced, challenging repertoire.

CHOIRS

MADRIGAL CHOIR A small, highly advanced-level vocal ensemble specializing in literature from a wide range of challenging works, including traditional madrigals.

CHAMBER CHOIR A medium-sized choral ensemble of advanced singers, performing challenging repertoire.

JAZZ CHOIR A medium-sized choral ensemble that performs jazz repertoire. (see Jazz Program, p. 16)

ALL-NYSMF/FESTIVAL CHOIR NYSMF's largest choir, performing major works of the choral repertoire. The only **required** ensemble for all students and staff.



ENSEMBLE & CHAMBER MUSIC

Discover the wonders of musical collaboration! Under the tutelage of NYSMF's highly accomplished chamber music faculty, this program provides students with unique opportunities to experience the subtleties, challenges, and rewards of this demanding branch of music.

CHAMBER MUSIC (PIANO AND STRINGS) Ensembles varying from piano trios to quintets will be assigned at least one movement from the standard chamber music repertoire, and meet for intensive daily rehearsals and coaching.

ENSEMBLES NYSMF offers students numerous ensembles of single and mixed instrumentation, in which students greatly improve their individual and ensemble playing skills while rehearsing and performing challenging repertoire. Groups may include the following:

Violin/Viola	Cello	Bass
Guitar	Electric Bass	Electric Strings
Brass	Trombone	Tuba
Flute	Clarinet	Double Reed
Saxophone	Woodwind	Percussion

SOLO PERFORMANCE

Auditions for NYSMF Solo Performances are held every Tuesday with NYSMF Faculty Judges. All prospective soloists must fulfill the following requirements:

- Bring their concerto solo part and piano accompaniment
- Sign up for an audition by Monday at 6 pm
- Arrange to rehearse with their assigned accompanist
- Audition at their assigned time Tuesday evening

NYSMF CONCERTO COMPETITION Held only on the first Tuesday of each session. One winner will perform with the NYSMF Chamber Orchestra at the end of each session. Students must play their audition from memory.

STUDENT RECITAL SERIES Each week, up to 4 winners will be selected to perform in either the mid-session 8 pm Sunday concert, or in the 1 pm Saturday concert at the end of each session. Auditionees may perform with music.



PIANO STUDIES

PIANO ENSEMBLES Have fun as you work on your sight-reading and collaborative piano skills, with coaching in literature and techniques for various piano combinations.

PIANO TECHNIQUES Invaluable hands-on work in essential piano techniques (scales, arpeggios, broken chords, octaves, and hand, wrist, and arm positions). Discussion and demonstration of various practice techniques, touches, and finger stretches, and examples from the piano literature.

SIGHT-READING AND ACCOMPANYING Daily supervised practice of basic sight-reading techniques with piano literature. Learn, discuss, and practice valuable collaborative skills with vocalists and instrumentalists.

STRING STUDIES

VIOLIN/VIOLA ORCHESTRAL STUDIES & TECHNIQUE Prepare for youth or college orchestra auditions through an in-depth study of standard orchestral excerpts, sight reading, interpretation and style, stage manner, and more.

CELLO TECHNIQUE & ENSEMBLES Develop proper techniques including bow arm and stroke studies, left-hand techniques, vibrato, tone production, and intonation.

DOUBLE BASS TECHNIQUE, ENSEMBLES, & STUDIES Addresses the nuances of double bass performance via the study of scales, orchestral excerpts, and ensemble literature.

VOCAL STUDIES

CLASSICAL VOICE TECHNIQUE AND REPERTOIRE Daily practice, performance, and discussion of singing and practical performance techniques (breathing, posture, vocal production).

SONG AND OPERA PERFORMANCE Students will be assigned pieces to suit their unique voices. Prepare two opera/musical theatre works for your placement audition.

FUNDAMENTALS OF SIGHT-SINGING Learn solfege in major/minor keys and rhythm skills in simple and compound meters without the aid of an instrument.

BROADWAY REPERTOIRE/AUDITION TECHNIQUES Career basics for vocalists of all levels: Higher and louder is not always better! If it feels bad, don't do it! No carbon copies--learn how to make the song your own and prepare for auditions!

MUSICAL THEATER PERFORMANCE - The Lullaby of Broadway Whether it is a song that you already know, or you wish to explore something new and wonderful, we will work together to help develop individual musical performances. Get ready to sing your Broadway heart out in a choreographed group number at the session finale!

COMMERCIAL VOICE OVER Students create a product, write ad copy, and record their own radio commercials! Use



your humor and creativity to learn the art of voice-over and microphone technique.

INSTRUMENTAL STUDIES

BRASS WARM-UP Led by the NYSMF brass faculty, students learn the proper ways to warm up their mind, body, and instrument for the playing day ahead. Covers a wide range of techniques such as breathing, mouthpiece buzzing, scales, arpeggios, sound concepts, and transposition.

MUSICAL STUDIES

BEGINNING COMPOSITION Designed for students with an interest in music composition that have little to no experience. Students will begin building compositional foundations and compose their very own piece with the help of the instructor and fellow peers. This class is an outlet for growing musicians to express their creativity in a fun and welcoming environment!

BEGINNING GUITAR Open to all students. Explores the instrument's basics, including left- and right-hand techniques, basic chords and scales, and hand positions.

BEGINNING PIANO Fundamental piano technique for instrumentalists who wish to learn to play the piano.

CONDUCTING An introduction to the techniques of leading larger groups, including beat patterns, dynamics, phrasing, tempo changes, cueing, cut-offs, interpretation, baton technique, and score-reading.

MUSIC HISTORY The study of jazz, rock and roll, musical theatre, opera, etc. from antiquity through today.

MUSIC THEORY/EAR TRAINING (LEVELS I, II, III, IV) Includes sight singing in different clefs, singing and recognizing intervals and triads, and rhythmic and melodic dictation skills. Students will be placed in classes appropriate to their level.

All information is subject to change.



PROGRAM

The New York Summer Music Festival is home to the most experienced and established jazz faculty in the Northeast and offers instruction in all areas of performance, technique, history, and improvisation. NYSMF's jazz program is suited for both advanced young artists seeking a focus in jazz performance, and for students wishing to learn about jazz for the first time.

Featured Events

- Free master classes with legendary jazz performers
- One-on-one instruction with world-class jazz faculty from the Manhattan School of Music, Juilliard, NYU
- Daily rehearsals with top professional jazz conductors
- Daily classes in improv, jazz history, and jazz repertoire
- Weekly and biweekly performances

NYSMF Jazz Visiting Artists

Students will have the opportunity of a lifetime to perform in master classes alongside some of the most celebrated names in the jazz world. Past NYSMF Jazz Visiting Artists include:

- **BASS** John Patitucci, Jennifer Leitham, Rufus Reid
- **TROMBONE** Wycliffe Gordon, Luis Bonilla, Dana Leong
- **SAXOPHONE** Dick Oatts, Donny McCaslin, Charles Pillow
- **TRUMPET** Ingrid Jensen, Tony Kadleck
- **DRUM SET** John Riley
- **PIANO** Mike Holober
- **ELECTRIC STRINGS** Dana Leong, Martha Mooke, Kenny Baker

Private Jazz Instruction

Students may take private lessons in all instruments from the NYSMF Jazz Faculty. Our instructors are all associated with such prestigious institutions as the Manhattan School of Music, The New York Pops, and Columbia University, and every faculty member has tremendous real-world experience as a professional jazz musician.

Jazz Faculty

CONDUCTORS	Mike Holober; Tony Kadleck; Sherrie Maricle; Pete McGuinness
TRUMPET	Nathan Warner, Dan Urness
TROMBONE	Tim Vaughn; John Yao
SAXOPHONE	Alejandro Aviles; Aaron Irwin; Janelle Reichman; Jason Rigby
BASS	Robert Sabin
GUITAR	Jesse Lewis; Mike Baggetta
VOICE	Tim Brent; Kat Calvosa
PIANO	Jesse Stacken; Randy Ingram
DRUM SET	Gernot Bernroider; Jeff Davis; Kate Gentile



Ensembles and Classes

SELECT JAZZ ENSEMBLE

Professional-level ensemble that showcases students performing alongside NYSMF staff, faculty, and guest artists in advanced jazz orchestrations. Performs weekly.

BIG BAND JAZZ ENSEMBLE

The featured jazz ensemble of the festival, playing advanced jazz charts and highlighting NYSMF's top student soloists.

LAB JAZZ ENSEMBLE

Open to all students, on all instruments, looking to develop the skills needed to perform in a jazz ensemble. Includes introductions to jazz form, improvisation, harmony, and ensemble playing.

JAZZ CHOIR

Performs classic jazz repertoire arranged for large vocal groups. Emphasis is on jazz articulation and vocal improvisation.

JAZZ COMBOS

As many as ten mixed jazz combos (or more) per session are coached by a member of our jazz faculty. Open to all students, including vocalists and non-traditional jazz instruments.

JAZZ HISTORY

A comprehensive course covering jazz's traditions and its main innovators through the years. Students will study important recordings and the innovations of past and present masters of jazz.

JAZZ IMPROVISATIONAL ENSEMBLE

Focuses on the practical benefits (and fun!) of learning standard jazz repertoire. A realistic, small group setting with students performing alongside faculty in a workshop environment, the class will simulate professional rehearsals and performances.

IMPROVISATION

All improvisation classes are taken in conjunction with performing ensembles. These workshop-style classes are open to all students.

- Level 1: Introductory course on the basics of jazz theory, articulation, blues form, scales, harmony, rhythm, and group interaction.
- Level 2: Intermediate-level course covering modes, ii-V7-I progressions, transposition, and repertoire.
- Level 3: Advanced-level jazz theory, instrumental techniques, repertoire and concepts.





COMPOSITION PROGRAM

The New York Summer Music Festival offers a comprehensive Composition Program in every two-week session. NYSMF student composers have premiered over 300 new works since this program's inception.



Daniel Ott

Composition Program Director

Composer **Daniel Ott's** music has been performed all over the world in such prestigious venues as Carnegie Hall, Alice Tully Hall, The Kennedy Center, New York City Center, the Guggenheim Museum, and the Musée du Louvre in Paris, France. Ott is a three-time recipient of the ASCAP Foundation's Morton Gould Young Composer Award and the coveted Charles Ives Scholarship from the American Academy of Arts and Letters. He has served residencies at the Kyoto International Music Students Festival in Japan, the Seaside Institute's "Escape to Create" program, the Northwest Sinfonietta, and the Max Aronoff Viola Institute since 1993. Ott is on the faculties of Juilliard and Fordham University, where he serves as Artist-in-Residence. He received his BM from The Curtis Institute of Music, and an MM and DMA from Juilliard.

Composition Program Features

- Daily composition workshop, plus classes in Counterpoint and Orchestration & Arranging
- Weekly 1-hour private composition lessons
- Access to Composition Lab, equipped with Sibelius music notation software (you may bring and use your own computer if you prefer other software)
- Pieces must be composed before arrival, and may be scored for 1 to 4 instruments (any combination of 1 of each of the following instruments is acceptable: flute, clarinet, violin, viola, cello, piano, percussion)
- Professional-level readings, recordings, and performances of students' works by the NYSMF Faculty at the end of each session
- Opportunities to participate in all other ensembles, classes, and programs

Application Requirements

All application materials must be submitted via email to COMPOSITION@NYSMF.ORG by May 15, 2015.

- NYSMF Application Form, fee, and recommendation
- One to three printed scores and live recordings of your best, most recent compositions
- A short essay (max. 300 words) detailing what you would like to work on and study at NYSMF
- A list of former and current teachers, performances, and professional recognition
- HIGHLY recommended: resume, autobiography, musical background, add'l teacher recommendations

COMPOSITION PROGRAM TUITION • \$300 per session
(in addition to all other NYSMF tuition and fees)





SPECIAL PROGRAMS

Classical Saxophone Institute

Session I only (July 5 - July 18, 2015)

The NYSMF Classical Saxophone Institute is one of the only programs in the world that addresses the needs of the serious classical saxophonist. Up to twenty qualified students will work with Dr. Paul Cohen (Manhattan School of Music, Oberlin, Rutgers, MSU, NYU) at the highest level to successfully develop the essential skills required for their most challenging auditions and competitions.

Participants enjoy special opportunities for master classes, chamber music studies, and lectures on saxophone history and literature. Private lessons are available for an additional fee. Seminars and performance forums will help develop greater tonal, technical and instrumental control, as they explore the extensive range of saxophone literature for orchestra, chamber and solo music. Students may also take part in all regular NYSMF ensembles, classes, and activities.

Dr. Cohen owns one of the world's largest private collections of rare saxophones. Students will be given the opportunity to play these instruments in a dedicated Saxophone Ensemble, performing original and transcribed music in concert.

CLASSICAL SAXOPHONE INSTITUTE TUITION: \$300
(in addition to regular NYSMF tuition and fees)

Classical Guitar Institute

Session I only (July 5 - July 18, 2015)



Dr. Day

The Classical Guitar Institute at NYSMF is an intensive two-week program providing intermediate and advanced guitarists the opportunity to develop their artistry with award-winning performers and teachers, Dr. James M. Day and Dr. Stephen Mattingly, a founding member of

the Tantalus Quartet and the president of the Louisville Guitar Society.

Each class day includes a technique class complete with daily warm-up routine, advanced techniques and performance development, large and small ensemble collaborations, and explorations of style, repertoire and interpretation.



Dr. Mattingly

Students receive weekly private lessons with the instructors with an option for additional lessons, and all students have access to daily NYSMF classes in music theory, aural skills, music history, ample performance opportunities, and a variety of festival ensembles. The goal of this

program is performance, and students are guided in the practical application of material in every class in a positive, supportive environment.

CLASSICAL GUITAR INSTITUTE TUITION: \$300
(in addition to regular NYSMF tuition and fees)

SPECIAL PROGRAMS cont.



Euphonium & Tuba Institute

Session II only (July 19 - August 1, 2015)

The New York Summer Music Festival presents the Euphonium and Tuba Institute (ETI), which offers serious euphonium and tuba players the opportunity to immerse themselves in a comprehensive curriculum for two jam-packed weeks.

Alongside master teachers and performers, high school and college students can participate in:

- Private Lessons
- Euphonium Quartets, Tuba Quartets, and Tuba-Euphonium Quartets
- Massed Tuba-Euphonium Ensemble
- Ensemble Coachings
- Repertoire Classes
- Audition Preparation Classes
- Competition Preparation (to include a focused course for Falcone finalists)
- Solo Competition for participants

The NYSMF Euphonium and Tuba Institute is designed and led by Jason Arnold.



Jason Arnold currently teaches at both Chase Collegiate School and Fairfield University in Connecticut. Having studied with Pat Sheridan, Sam Pilafian, and Arnold Jacobs, Jason now maintains a busy career as a chamber and orchestral musician throughout the

tri-state area. To this end, he has performed in some of New York's most high-profile venues, to include Carnegie Hall and Trinity Church on Wall Street. Jason Arnold is seeking to make NYSMF the summer home for the finest in euphonium and tuba performance and pedagogy for the foreseeable future.

In addition to the regular daily schedule, two visiting artists will each spend two days in residence. ITEC Solo Competition winner Phil Giampetro on Euphonium and David Saltzman of Glimmerglass Opera And Bowling Green State University were our tuba visiting artists in 2014. The guest artists for 2015 are TBD. Stay tuned for updates on our website at NYSMF.ORG.

Through NYSMF's Euphonium and Tuba Institute, Mr. Arnold seeks to enable a new generation of tuba and euphonium players to find their voice and increase the visibility of these instruments throughout the United States and throughout the world.

TUBA AND EUPHONIUM INSTITUTE TUITION: \$300
(in addition to regular NYSMF tuition and fees)

ProTools 101 Certification

Session II only (July 19 - August 1, 2015)

ProTools is the default industry standard for professional-level audio recording. Students will learn how to complete a ProTools project, from initial set up to final mixdown, from recording live instruments to MIDI sequencing of software synthesizers. Students will receive their basic ProTools Certification upon successful completion of this course. Requires separate purchase of ProTools textbook.

NYSMF PROTOOLS CERTIFICATION TUITION: \$400
(in addition to regular NYSMF tuition and fees)





International Flute Institute

Session II only (July 19 - August 1, 2015)

Offered exclusively for only two weeks, the NYSMF International Flute Institute (IFI) provides an intense challenge to the finest, most accomplished flute students from around the world. It is the chance of a lifetime to work 1-on-1, every single day, with some of the world's finest flute performers, teachers, and composers.

IFI instructors and visiting artists have included:

- Walter Auer: Principal Flute, Vienna Philharmonic
- Linda Chesis: Founder and Artistic Director, Cooperstown Chamber Music Festival; Manhattan School of Music; NYU
- Samuel Coles: Royal Academy of Music, London
- Daniel Hai Sung Bac: Millennium Flute Orchestra, La Flutar Solisti Ensemble.
- Michael Parloff: Principal Flute, NY Metropolitan Opera Orch
- Gary Schocker: Composer, International Performing Artist

Participants in the NYSMF IFI will receive 6 private lessons; attend daily master classes and ensembles; perform in a special Flute Choir; give a special concert at the Cooperstown Chamber Music Festival; and may participate in all other NYSMF ensembles and classes.

INTERNATIONAL FLUTE INSTITUTE TUITION: \$1,400

(in addition to regular NYSMF tuition and fees)

Yamaha Silent Electric Strings

Each summer, the Yamaha Corporation of America generously grants NYSMF the full use of a complete quintet of their "Silent Electric," or SV Strings. All NYSMF participants are welcome to use any of these instruments at no additional charge. Yamaha also generously sponsors a special Visiting Artist for special SV String presentations and performances.

Double Reed Institute

Session II only (July 19 - August 1, 2015)

The NYSMF Double Reed Institute (DRI) allows oboists and bassoonists the unique opportunity to enjoy the benefits of an advanced program with dedicated classes and performances in the Double Reed Institute Consort where they'll be coached by the guest artists and faculty.

The DRI will also feature internationally-acclaimed guest oboists and bassoonists who will perform and work with the students in master classes and lead the reed-making course. Students will also have the opportunity to perform music specifically composed or arranged for double reed ensemble.

All students will participate in the daily reed-making course where the NYSMF's Double Reed Faculty will provide necessary materials and instruction for students of all levels. Reed-making topics will include beginning formation through reed testing and refining. Upon completion of the Double Reed Institute participants will leave with several of their own handmade reeds to bring home. In addition, each student will receive private instruction from Dr. Mark Snyder (oboe) or Mr. Robert Phillips (bassoon).

DOUBLE REED INSTITUTE TUITION: \$300

(in addition to regular NYSMF tuition and fees)





TUITION AND FEES

The New York Summer Music Festival is a nonprofit 501(c)3 organization and operates on a tuition-fee basis. Applications are accepted on a rolling basis year-round.

REGULAR APPLICATION DEADLINE: JUNE 1, 2015

The fastest way to apply is online at nysmf.org/apply. If you wish, you may download a PDF application form from our website and fax or email it to us at application@nysmf.org.

- Teacher Recommendations are required (forms are on our website).
- Audition recordings are strongly recommended but not required.
- Late applications are accepted as long as space is available.

Accepted students must also submit completed Health and Permission Forms from nysmf.org.

PAYMENT INFORMATION

- All balances are due June 1, 2015.
- NYSMF accepts MasterCard, Visa, Discover, and American Express.
- Payments may also be made by check (no personal checks accepted after June 1), cash, cashiers check, bank check, or money order.
- Please make checks payable to NYSMF.

TUITION

Resident Student

2-Week Session	\$ 1,900
4-Week Session	\$ 3,600

- Tuition covers participation in classes & ensembles, housing, three meals per day, and health services (as mandated by the NYS Health Dept Code).
- Tuition does not cover special programs, private lessons, textbooks, sports and recreational programs, extracurricular activities, use of laundry facilities, internet service, health insurance, insurance on instruments, off-campus trips, 1-on-1 supervision, emergency room visits, or any off-campus health care.
- Day Student rates available. Please email us for more information.

Special Program Tuition

In addition to regular tuition

Composition Pgm	\$ 300/session
Classical Sax Inst	\$ 300
Classical Guitar Inst	\$ 300
Double Reed Inst	\$ 300
Tuba/Euph Inst	\$ 300
ProTools Cert	\$ 400
Int'l Flute Inst	\$ 1,400

FEES

Application Fee	\$75
Non-refundable; \$100 after June 1	

Activity Fee	\$50 / session
Covers off-campus trips and transportation, use of laundry machines, sports and recreation, extracurricular activities and health services. (As mandated by the NYS Health Department Code)	

Tuition Deposit	\$400
Due upon receipt of acceptance email; non-refundable; applied towards tuition balance	

OPTIONAL FEES

Private Lessons	\$75 / hour \$40 / half hour
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Instrument Rental §	\$50-\$100/wk
Prior arrangement required. Double bass, harp, and other large instruments available for additional fees	

Festival Bank	Optional
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Returned Check Fee	\$20
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SUNY Internet Fee	\$20 per device
NYSMF permits students to bring personal electronic devices, such as mobile phones and laptop computers to the festival.	



REFUNDS

NYSMF offers no refunds of any kind, including for dismissal due to violation of festival rules, state, federal or local laws, or early departure due to homesickness. Exceptions may be made only in the event of a documented medical emergency, in which case room and board may be refunded on a pro-rated basis only.

FINANCIAL AID/SCHOLARSHIPS

NYSMF offers a limited number of financial aid and scholarship packages, based on talent and financial need. *(Please see nysmf.org for details.)* Students and parents are urged to seek financial assistance from local sources such as school music organizations; county, state, or national music education organizations; youth orchestras and bands; music clubs; service clubs (Rotary, Kiwanis, etc.); businesses; local churches; and foundations.

Day Student Discount

NYSMF offers special tuition discounts for local resident, or day students. Please contact us for more information or see nysmf.org/aid.html.

All information is subject to change. Please address any inquiries to info@nysmf.org.

DIRECTIONS TO NYSMF

The City of Oneonta (pop. 14,000) is located in central New York State, midway between Binghamton and Albany, at Exit 15 on Interstate 88.

Please consult the NYSMF website for detailed maps, recommendations, and tips for travel to Oneonta.
nysmf.org/directions.html

CAR

- Highway 88, 23, or 28 to Oneonta
- Turn north onto Foster/Lettis Hwy (becomes Maple Street)
- Turn left onto Center Street
- Turn right onto West Street
- Turn right onto Ravine Parkway and follow posted signs

AIR, RAIL, TAXI, ETC.

The nearest major transportation hubs are in Albany, Schenectady, and Binghamton. NOTE: If traveling to NYSMF via plane or train, you will be required arrange your own bus, taxi, etc. service to Oneonta.

- A&D Taxi, Oneonta, NY (607) 433-TAXI ask for NYSMF rates
- Albany International Airport (518) 242-2200
- Amtrak (800) 872-7245 Albany-Rensselaer & Schenectady

BUS

HIGHLY RECOMMENDED

Adirondack Trailways (800) 776-7548 offers daily bus service to Oneonta from Port Authority in New York City. NYSMF offers free pick up & drop off to the Oneonta Bus Station.

NOTE: Students taking a bus, train, plane, or other mass transit carrier are responsible for contacting the carrier well in advance about their policies and limitations for transporting passengers under the age of 15.

